

# **Paula Rossman**

# **DIRECTOR**

360 West 43<sup>rd</sup> Street #N10E  
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## **WALL IS THE WAY: WORKS**

~ The Other Side (short film) **2016**

Film Festivals: LA LiftOff Online Film Festival, South Carolina Underground Film Festival, Comedy Shorts Festival.

## **WRITING THE ELECTION – Getting Out The Vote community event (Sponsored by the Barbara Ann Teer’s National Black Theater)**

~ Every Vote Counts (Staged reading) **2012**

~ The People Corporations Are (Staged reading) **2012**

## **ORLANDO SHAKESPEARE THEATER (ORLANDO-UCF SHAKESPEARE FESTIVAL); Orlando, FL**

~ Cat on a Hot Tin Roof (Staged reading) Three By Tenn Reading series **2011**

~ Sweet Water Taste (Staged reading) Harriett Lake Festival of New Plays; PlayFest **2011**

~ Playing Alexina (Staged reading) Harriett Lake Festival of New Plays; PlayFest **2008**

~ A Tale of Two Cities (Staged reading) Harriett Lake Festival of New Plays; PlayFest **2006**

~ Ophelia’s Mother (Staged reading) PlayFest **2005**

~ Oedipus @the Crossroads (Staged reading) PlayFest **2003**

~ Becoming Eleanor (Staged reading) PlayLab Reading Series **2000**

## **BURRYMAN PRODUCTIONS; Orlando, FL**

~ A Little Crazy World Premiere **2002**

## **PEOPLE’S THEATRE; Orlando, FL**

~ Shakin’ the Mess Outta Misery Inaugural production **1999**

## **CENTRAL FLORIDA CIVIC THEATER; Orlando, FL**

~ A Question of Mercy (Assistant Director – Dir: Chris Jorie) **1999**

## **WALT DISNEY COMPANY; Orlando, FL**

~ PERFORMANCE SPECIALIST / DIRECTOR

Disney’s Animal Kingdom Opening Crew **1998**

~ DIRECTOR / PERFORMANCE COACH

Innoventions and House of Innoventions / EPCOT **1994-1997**

~ Monster Sound Show / Superstar Television

Disney-MGM Studios Opening Crew / Lead Trainer **1989**

## **THE ROGUE THEATRE; Orlando, FL (Orlando’s first AEA Theater)**

~ Oleanna (Assistant Director – Dir: Lester Malizia) **1994**

~ Mortal Acts (Assistant Director – Dir: Tom Key) World Premiere **1993**

**ROAMIN' PRODUCTIONS;** Orlando, FL

~ Ikke, Ikke, Nye, Nye, Nye (First Orlando Fringe Festival) **1992**

**SAK THEATER;** Orlando, FL and throughout the U.S.. and Canada

~ Snow White and the Three Pig-Headed Giant (Expo '86 / Vancouver, BC) **1986**

~ Romeo and Juliet (Interim Show Director - UK Pavilion at EPCOT) **1985**

~ A Christmas Carol (AutoWorld; Flint MI) **1984**

## **EDUCATION AND OTHER EXPERIENCE**

**BA / THEATRE** (WITH A MINOR IN POLITICAL SCIENCE AND INTERNATIONAL AFFAIRS);  
**UNIVERSITY OF COLORADO, 1981**

MASTER ACTOR TRAINING AT **ASOLO CONSERVATORY THEATRE AT FLORIDA STATE UNIVERSITY, 1987-88**

**MFA / THEATER / UNIVERSITY OF CENTRAL FLORIDA, 2006**

Graduate Thesis: *Shakespeare's Mistress Quickly: an actor's exploration*, was solicited and published by VDM Publishing/Germany in 2009

MEMBER OF **AEA** AND **SAG-AFTRA**

ACTING AND COMMUNICATION COACH; PRIVATE CONSULTING; HAVE ALSO TAUGHT AT **ORLANDO SHAKESPEARE FESTIVAL, UNIVERSITY OF CENTRAL FLORIDA, CENTRAL FLORIDA CIVIC THEATRE**, and Elementary and Secondary schools throughout Central Florida

**ADDITIONAL EMPLOYMENT HAS INCLUDED WORK AS A STAGE MANAGER, (BOTH AEA AND NON-UNION) PROJECT MANAGER, COSTUME DESIGNER AND HOUSE MANAGER**

**PERFORMANCE RESUME AND HEADSHOT, REFERENCES AND INFORMATION ON FURTHER TECHNICAL EXPERIENCE IS AVAILABLE UPON REQUEST**